

# EARTH & WIND ON FIRE

**March 3<sup>rd</sup> – March 24<sup>th</sup>**  
**Cultural Arts Center, Plattsburgh NY**

*Percussion, wind, string*

This class is all about making your very own one of a kind musical instrument out of clay. Facilitated by Sue Young and Kim Mazur.

Advanced clay class limited to 10 participants. It requires prior wheel throwing and hand-building skills.

Cost: \$160.00    Member: \$150.00

Please check the clay studio web sites for additional information on the class. It will include the course outline and daily schedule, materials list, description of different clay bodies that will be available and links to clay instrument web sites.

[www.plattsburgharts.org](http://www.plattsburgharts.org)  
[www.youngsgallery.com](http://www.youngsgallery.com)

Pre-registration is required for this class with a \$50 non-refundable deposit.

### **Description and course outline for class:**

All classes will be at the Cultural Arts Center/ Jackie Sabourin Clay Studio except the March 17<sup>th</sup> class will be at Young's Studio & Gallery in Jay.

March 3<sup>rd</sup> and 4<sup>th</sup> 10- 3pm. w/ 1 hr lunch break.

2 day work shop designing and building your clay instrument.

Because wet clay time is limited to 8-10 hours of wheel work and hand building, it will be important for you to have a few ideas of what you want to make. Please bring sketches and any other information that will help you construct your pieces. Look at the listed websites, bibliography and YouTube videos for ideas.

March 10<sup>th</sup> 10- 12pm.

This day will be for finishing pieces in the leather hard stage. For those who want to pit fire, this will be the time to apply terra sigillata slip and burnish your piece. Pieces will be left to finish drying so they can be bisque fired no later than the 15<sup>th</sup>.

March 17<sup>th</sup> : 10- 12pm.

Pieces for glaze firing will be glazed. Instruments to be pit fired will be packed and fired to produce smoke and smoke resist patterns. Class will be at YS&G in Jay. (We can carpool)

March 24<sup>th</sup> 10 – 12pm

We will put the finishing touches on our pieces; stretch drum skins, string etc, and celebrate with a musical party.

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### **Links to web sites:**

<http://www.clayz.com/>

<http://www.songbirdocarina.com>

[www.wvdrums.com](http://www.wvdrums.com) This site has a good demo of how to put a skin on a djembe style drum.

[www.drumfactorydirect.com](http://www.drumfactorydirect.com)

[www.ninestones.com](http://www.ninestones.com) Barry Hall's instruments

[www.windworld.com](http://www.windworld.com) This site is all about experimental instruments. A good source for tuning keys and electronic pick ups etc.

## **Bibliography:**

### [From Mud to Music](#)

- <http://goo.gl/RgL36> by Barry Hall
- “Clay Whistles...the voice of clay” by Janet Moniot
- “Alternative Kilns and Firing Techniques” by James C. Watkins and Paul Andrew Wandless
- “Finding One’s Way with Clay” by Paulus Berensohn

## **Materials List:**

There will be a flat fee of \$25.00 for clay, glaze, and firing. Skins can be purchased separately from Sue Young or you can find your own from one of the recommended web sources.

We recommend you bring your own ceramic tools. We will have a few basic tools available including various paddles.

Hand towel  
2” foam pad (to support your pieces while you are working)  
Sketchbook-

## **Different clay body’s that are available for the music workshop.**

### **#90**

#### **WC-614: Cone 5/6 stoneware. Red/ Brown color.**

Formulated with fine grog and red art to obtain rich dark color. Good for outdoor pots as well as functional pottery and sculpture when fired to Cone 6.

### **B Mix:**

#### **WC- 401: Cone 5/6 stoneware. Creamy color.**

Its smooth, porcelain texture is a pleasure to throw and form, and it fires to a cream color in oxidation.